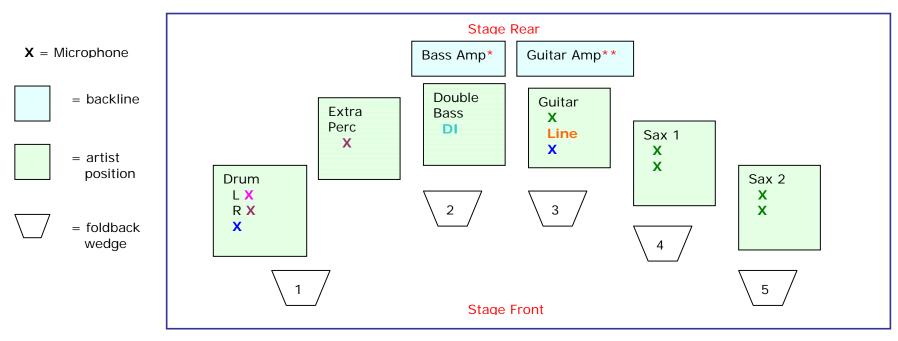
## Mara! Quintet - Stage Plan

More information: <a href="mailto:admin@maramusic.com.au">admin@maramusic.com.au</a> www.maramusic.com.au



## Lines on stage - 12:

Drum: Left 1 x D112; Right 1 x SM57; Vox 1 x SM58;

Extra Percussion: 1 x SM57

Bass: 1 x DI

Guitar: 1 x condenser, 1 x line (to amp), Vox 1 x SM58

Sax 1: 2 x condensers or RE20

Sax 2: 2 x condensers or RE20

## **Total mics:**

5 x condensers or RE20

2 x SM58 (vocal)

2 x SM57

1 x D112

Plus 1 x DI and 1 x line

\* Bass Amp - (Gallien Kreuger 400 or 800 RB); Bass Speaker -(4 x 10" Hartke);

\*\*Guitar Amp - Trace Acoustic TA100R

Double Bass ¾ - Full size 4 string contrabass, jazz setup (NB. see touring requirements)

**Foldback** 5 sends preferred (min 3) – 5 x wedges

Minimum performance area: Length 6 metres; depth 4 metres

**Chairs** 2 x chairs without arms

**Stands** 3 x music stands